



# Marilynn Webb

## Pastels from 2018

Gallery De Novo

3 – 16 March 2018

One of New Zealand's outstanding artists and art educators, Dunedin based Marilynn Webb (ONZM) gained international stature as a print-maker early in her career.

After training at the Dunedin College of Education, she worked as an art adviser for the Department of Education in Auckland and Northland, and for the Northern Māori Project, which encouraged contemporary Māori art.

Marilynn developed her pastel drawing work after she moved to Dunedin in 1974 to take up a Frances Hodgkin Fellowship. Her pastel and print series have focused on New Zealand's southern wilderness areas, remote and fragile environments: Lake Mahinerangi, the Ida Valley, Fiordland and Stewart Island in particular. Her work makes us aware that we are always in the landscape and draws us into the environmental and social issues surrounding it. Her art over the years has explored concepts of land, ecology, politics, women in art, Māori and post-colonial history.

Webb has represented New Zealand at significant print and graphic arts biennales and her work has been exhibited extensively throughout New Zealand and internationally in Australia, United States, India, Japan, Yugoslavia, Germany, Italy, Norway, Spain and the United Kingdom. From 1988 she lectured in printmaking at the Otago Polytechnic School of Art, teaching almost all emerging print artists in Otago and in 2004 was made an Emeritus Principal Lecturer at the School.

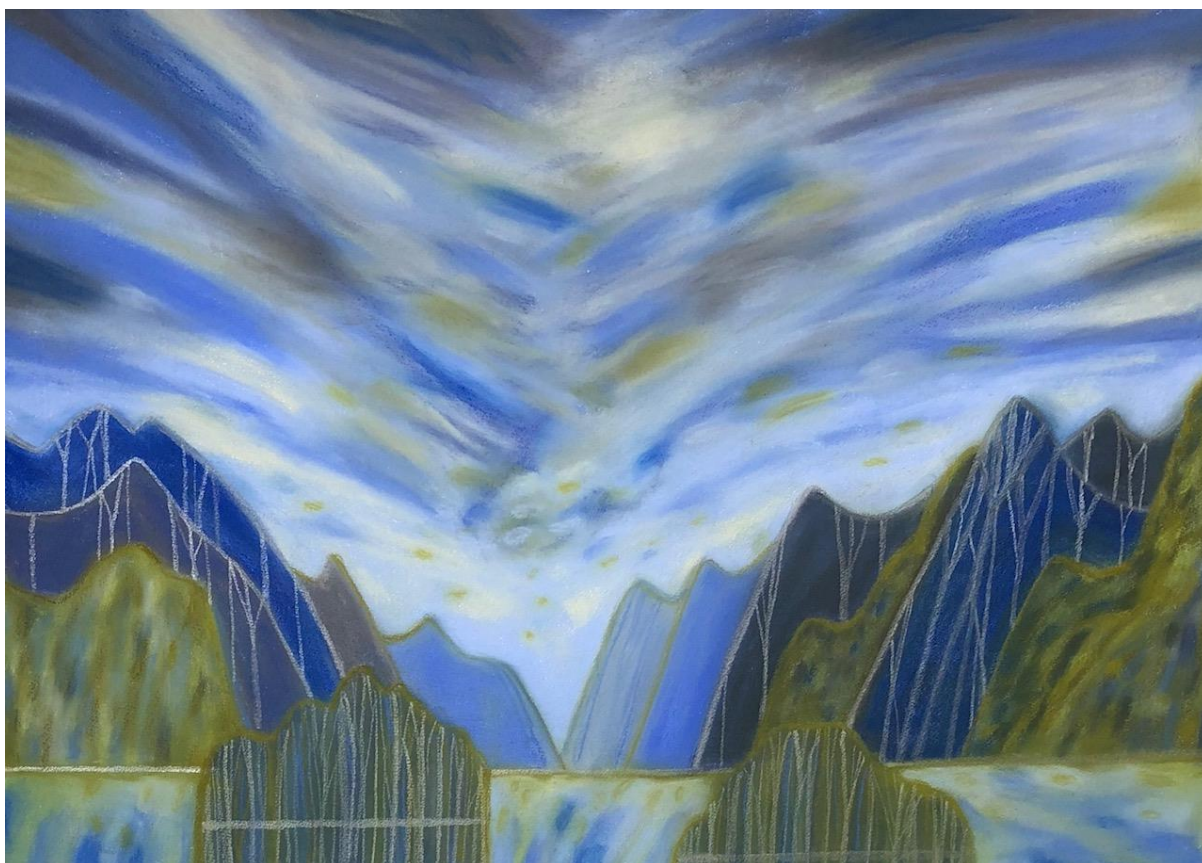
In 2000 she became an Officer of the NZ Order of Merit for her contribution to printmaking in New Zealand. 2010 saw the University of Otago confer the honorary degree of Doctor of Laws to Marilynn. Webb is widely considered to be one of New Zealand's most distinguished and influential artists.

We are thrilled to show some of Marilynn's latest pastel works of Fiordland, in conjunction with her works from The Dunedin Public Art Gallery collection which opens to the public on March 3<sup>rd</sup> also.

**New pastel works included below, but please contact us about any of Marilynn's other earlier watercolours and woodblocks that we also have available.**



1. *Going Through Fiordland* (pastel on paper) Paper size: 670 x 470 mm Framed Size: 870 x 680mm \$2150



2. *Going Through Fiordland* (pastel on paper) Paper size: 775 x 560mm Framed Size: 990 x 790mm \$2450



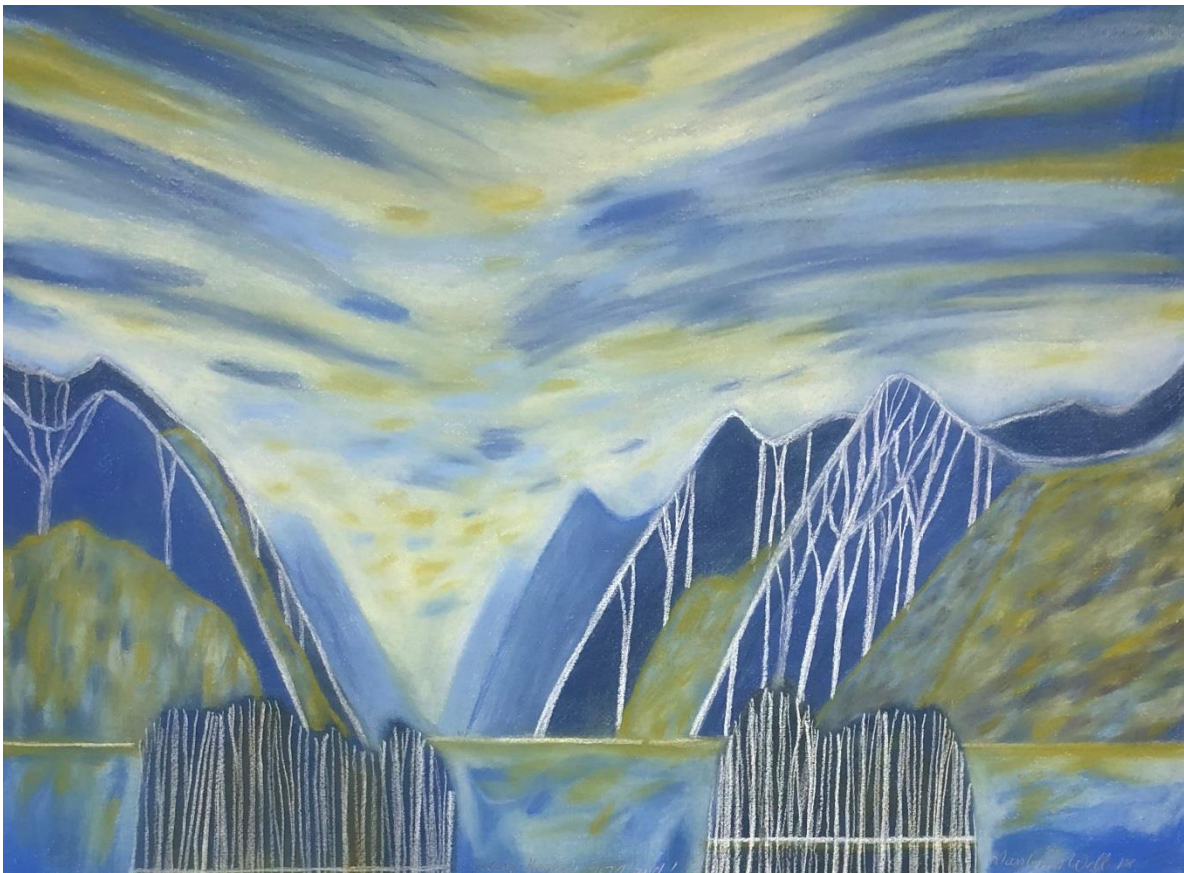
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5. Going Through Fiordland (pastel on paper) Paper size: 670 x 470 mm Framed Size: 870 x 680mm \$2150



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All works are now available at Gallery De Novo.

Works are framed in white box frames, with conservation quality mount board, backing and with UV preservation quality glass. Example of framed image below:



Please contact us for further photos or details on (03) 474 9200 or [art@gallerydenovo.co.nz](mailto:art@gallerydenovo.co.nz)



*We had to include some photos of the beautiful space where Marilyn creates her signature pastel memories of her treasured time spent in Fiordland. Her last trip was just in 2017 and these latest works are in response to that visit.*

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