**From “The London Arts Review” 28 January 2011**

There is a buzz of expectation among the diplomatic personnel of Middle Eastern embassies and legations, who are based in London. One may be forgiven for thinking that there is a new peace initiative proposed or that a great new leader has emerged to unite the Arabic nations. But no! In fact the excitement has been inspired by a new musical. You may well ask.-a new musical?

**Daughters of Abraham** is a new book musical that is not fashioned around a pop music back catalogue, nor a reworking of a previously successful film or novel.. It challenges stereotypical ideas, is wholly original and is based on anecdotes and incidents from the lives of ordinary Palestinians living in the territories occupied by Israel.

It has been devised, written and composed by Denis Betro, who is better known for his orchestral works. His Lebanese background and his involvement in musical theatre has lent authenticity to the writing of this musical.

Daughters of Abraham is previewing until March 26. Don’t miss this deeply moving and stimulating show.

**From the Lebanese Embassy**

Thank you Denis for your email. It looks to me that you were more than attentive and responsive to my comments.   
I think it's a very important and inspiring project, please let me know how I can be of any assistance to you.  
One final note: we in Lebanon are very proud of our Lebanese diaspora, and everyone with Lebanese heritage. I was personally surprised to know that you are a Geagea-Fakhri. You make Bcharri, the birthplace of Gebran Khalil Gebran, and Lebanon proud.  
Marwan  
   
   
Marwan Francis  
First Secretary, Consul  
Embassy of Lebanon  
London UK

-----الرسالة الأصلية-----  
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تاريخ الإرسال: الاثنين 17/01/2011 09:00  
إلى: marwan francis  
الموضوع: Daughters of ABraham

**From a theatregoer**

Dear Mr Betro  
  
I felt I had to write to you to express my wholehearted admiration for Daughters of Abraham which I saw last week.  I think it is a marvellous project and I just love the music, especially the harmonies.  
  
I found the scene between the Palestinian woman and the Israeli housewife deeply emotional and their duet together just broke me up.  My mother who came with me was dabbing her eyes with tissues as well as a woman in the seat in front of us.  
  
We were initially apprehensive about going to see a show about Palestinians (we are Jewish) but it was highly recommended by friends.  
  
Please let me know when the full production is up and running.  I would love to see it again.  
  
Kindest regards  
Antonia de Grasse

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